

PRODUCTION SUPPORT GEAR & LIGHTS

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CAMERA SUPPORT	INFO / SPECS	FANCY PICTURES
<p>55 Contour CT20 VCT quick release tripod adapter available on request, add \$5</p>	<p>22lb load, 100mm bowl 8 Counterbalance Settings, 6 Steps of Pan/Tilt Drag SACHTLER STYLE Touch & Go quick release</p>	
<p>40 Libec 450D VCT quick release tripod adapter available on request, add \$5</p>	<p>22lb load, 75mm bowl Continuous Counterbalance 3 Steps of Pan/Tilt Drag Mid-spreader</p>	
<p>75 Easy Rig MINIMAX with quick release</p>	<p>Rated 4.4 to 15.4 lb Payload (up to 18 ok)</p>	
<p>65 Dana Dolly Add: Low Boy combo stands \$15 OR apple boxes \$10 (2 full)</p>	<p>6ft & 4ft Rails available</p>	
<p>100 Propel Endeavor 1S All-Terrain Electric Skateboard Rented w/the operator</p>	<p>27 MPH w/remote 350lbs Payload 30% grade hill climb 28 mile range per charge.</p>	
<p>30 Edelkrone SliderPLUS PRO Medium 16-24" Slider</p>	<p>24" on sticks / 16" on surfaces</p>	

FIELD SUPPORT

INFO / SPECS

FANCY PICTURES

- 55 OSEE 16" 10BIT Monitor**
 --25ft 3G/6G SDI cable
 --Sun Hood & soft case
 --Back Cheese plate
 --v Mount battery plate
 --Adjustable tilt via baby pin swivel mount
 Add: c-stand & sandbag \$5

10-bit color, 1080 HD 800:1 Contrast
 Color space: DCI-P3 (98% accuracy), ITU 709, SMPTE-C, Native, and ITU2020

Waveform, RGB Parade, Histogram, False color, Zebras, Peaking, Focus Assist
 Anamorphic de-squeeze
 Screen Markers, Audio Meters

3G/HD/SD-SDI, HDMI, CVBS Monitoring
 2 BNC SDI inputs, 1 Output
 USER 3D LUT uploads possible
 Multiple Camera LOG to REC709 LUTs pre-installed



- 25 SmallHD 702 7" Monitor w/ Cage & SunHood**
 --4 LPE6 Batts + Dual Charger
 --Available w/ 2 side handles & yoke mount with baby pin reciever as a Kit with wireless follow focus system. All together in one hard case.

8-bit color, 1080HD
 1000:1 Contrast
 1000 cd/m² Brightness
 Anamorphic De-Squeeze, False Color, Focus Peaking, Image Flip, Pixel-to-Pixel Zoom, RGB Parade, Screen Markers, Underscan, Waveform



- 90 Tilta Nucleus-M Wireless Lens Control**

2 Motors
 Run/Stop cable (Komodo)
 5 Batteries



- 35 Wireless Follow Focus Tilta Nucleus-N**
 --Includes wood handle with rosette attachment to handwheel & neck strap.
 --Kit pairs with caged SmallHD 702 packaged in a hard case

5 to 18V, 0.65 to 1Nm Torque Motor
 Up to 300' Range
 24" D-Tap to Micro-USB Motor Power Cable
 Set A/B Limits
 Clockwise or Counterclockwise
 (6) 14500 Lithium-ion Batteries w/ dual charger



- 45 Wireless Transmitter/Receiver Hollyland Cosmo w/ Case**

- 2x thin, short SDI cables
- Articulating Arm
- Double ball articulating arm
- Crab clamp
- D-tap pwr option

600ft. 1080p60 Transmission
 <1 ms Latency

SDI/HDMI input, SDI loop // HDMI/Dual SDI Outputs // 3.5mm Audio

Use with NP Batteries kit \$5 (or d-tap to pwr)



- 5 NP Batts (6) w/Dual Chgr(2x6600mAh, 2x5200mAh, 3x2200mAh)**

ACTION CAM	INFO / SPECS	FANCY PICTURES
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40 **GoPro Hero 10**

Loaded with mounts and accessories:
 Suctions, Magnets, Bar clamps, etc.
 ND filter kit
 4 Batteries + MicroSDs



35 **GoPro MAX 360**

Loaded with mounts and accessories:
 Suctions, Magnets, Bar clamps, etc.
 3 Batteries + MicroSDs



35 **F Pole V 24' carbonfiber telescoping pole**

For use with the GoPro MAX360 cam.
 As Seen on [instagram.com/fpolev](https://www.instagram.com/fpolev)



LIGHTING	INFO / SPECS	FANCY PICTURES
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55 **[Aputure 300D II LED w/barn doors](#)**

5500K, 96 CRI, Dimmable
 Control via Remote or Sidus Link App
 350W draw



10 --Fresnel 2x pwr, Spot to Flood

40,000 LUX at 1M Spot
 26,400 LUX at 1M Flood
 with Gel Tray & CTO precut



10 --Light dome mini Soft Box for 300DII or 120DII

Attaches quickly to 120DII or 300DII
 Diffusion & 40 Degree grid included
 21.5"
 Gel holder



15 --12x44" Softbox w/grid

Bowens mount for both 120DII or 300DII
Honeycomb grid included



40 [Aputure 120D II LED w/barn doors](#)

5500K, 96 CRI, Dimmable
Control via Remote or Sidus Link App
180W draw



10 --Fresnel 2x pwr, Spot to Flood

37,000 LUX at 1M Spot
20,000 LUX at 1M Flood
with Gel Tray & CTO precut



25 [Spotlight LEKO 26 Degree](#)

Attaches quickly to 120DII or 300DII

--w/Gobos & Hardcase



[\(2\) Luxli Timpani 1x RGB LED w/Case](#)

50 Panel 1 w/barn doors & precut diffusion gel

50 Panel 2 w/barn doors & precut diffusion gel

Adjustable from 2,800 to 10,000 K.
Over 4,100 lux at three feet.
97 TLCI and 95 CRI.

360 degree RGB color
+/- Green 1% to 100%
150 Lee Filters
And yes, you can apply every filter to any
color temperature.
10 programmed, adjustable lighting effects
120W draw
iOS/ Android App control

Very intuitive control panel on light



10 --18x18" Soft Box w/grid

Diffusion softbox with honeycomb grid.
Fits Timpani's perfectly. Fits most 1x1 LED
Panels



20 [Quasar Crossfade 2ft LED Tube - w/dimmer](#)

Tube w/ 50ft cord, Tube holder w/baby pin

2000K to 6000K
25W draw



50 [\(3\) IntellyTech Pocket Cannon Fresnel LED 3-Light Kit](#)

Includes 2 v-mount to NPF battery adapters & 6 NPF's

5600K
Up to 7,700 LUX at 1M
Focus Knob from 20-50 degrees with the



Focus Knob from 20-50 degrees with the Glass Lens attached & 60-160 degrees with the Lens removed.
 30W draw
 v-Mount or NPF battery powered



100 [FalconEyes ROLLFLEX RX-36TDX Bi-Color](#)
 Includes softbox, diffusion, and honeycomb grid.

18" x 47"
 3000K - 5600K
 LUX: 15,800 (0.5m) / 6,040 (1m)
 CRI: 95
 250W draw



125 [FalconEyes ROLLFLEX RX-748II RGB](#)
 Includes softbox, diffusion, and honeycomb grid.

2' x 4'
 2700K - 9999K
 LUX (5600K): 13,400 (0.5m) / 5,110 (1m)
 CRI 95
 300W draw



50 [Chauvet DJ Hurricane Haze 4D DMX Haze Machine \(4,300 CFM\)](#)
 Includes clean, high-grade haze juice.

Adjustable amount intensity and fan speed.
 4,300 CFM
 DMX controllable
 1gal. Tank
 Directional Air scoop
 1,120W draw



SOUND INFO / SPECS FANCY PICTURES

25 [Sennheiser MKE600 Shotgun Mic](#)
 --Boom Pole & Boom holder w/c-stand
 --30ft XLR



30 [Sennheiser Wireless Lav mic EW100 ENG G3](#)

AA Rechargeable Batteries w/ charger



50 [ZOOM H6 Recorder](#)
 --30ft XLR // 10ft XLR to 3.5mm

AA Rechargeable Batteries w/ charger
 Record separate Audio AND send to Camera if desired

